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THOMAS E. KIRBY, . . . AUCTIONEER.

NEW YORK,

1886.

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2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk, on the morning following each session of the Sale, between 9 and 12 o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOMAS E. KIRBY, AUCTIONEER.

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TOGETHER WITH BIOGRAPHICAL NOTES, LISTS OF HONORS,
AND OTHER INFORMATION.

ANTIGNA (JEAN-PIERRE-ALEXANDRE) acc'd.....Paris.

Born in Orleans, 1818. Pupil of Paul Delaroche. Made his début in the Salon, Paris, 1841. Chevalier of the Legion of Honor. Medal at Philadelphia, 1876. Examples of his work were purchased by the French Government for the museums at Orleans and Avignon and for the Luxembourg. Died, 1878.

No. 35— <i>Gamin</i>	Page 46.
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No. 107— <i>Peasant Girl</i>	61.
No. 188— <i>Fisher Girl</i>	77.

ATTENDU (ANTOINE-FERDINAND).....Paris.

Born in Paris. Pupil of M. Mettling.

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AUBERT (JEAN-ERNEST).

Born in Paris, 1824. Pupil of Delaroche and of Martinet. *Prix de Rome* for engraving, 1844; medal, 1857, for lithography. Medals, 1861 and 1878, for painting.

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BARTLETT (TRUMAN H.).

Born in Dorset, Vermont, 1835. Pupil of Robert E. Launitz, and studied, later, in Paris, Rome, and in Perugia.

- No. 87—*The Wounded Drummer Boy (Statue in Bronze)*.....Page 56.

BEARD (WILLIAM H.), N.A. New York.

Born in Painesville, Ohio. Elected member of the National Academy, New York, 1862.

- No. 4—*Congress of Owls*.....Page 40.
No. 63—*Surprised—Dog and Owl* 51.

BELY (HON. AUGUSTE-ALEXANDRE), dec'd ... Paris.

Born in St. Omer, France, 1828. Pupil of Troyon and Theodore Rousseau. Chevalier of the Legion of Honor. Died, 1877.

- No. 37—*Moorish Ruins*.....Page 46.

BILLET (JULIEN) ... Paris.

Born in Cautin. Pupil of Jules Breton. Made his début at the Salon, 1867. Medals, 1873 and 1874. Examples of his work purchased by the French Government for the museums at Bordeaux and Lille and for the Luxembourg.

- No. 109—*The Beet Pullers*.....Page 61.

BÖKS (EUGÈNE).....The Hague.

- No. 55—*La Fontaine's Fable—"The Miller, his Son and the Ass"*.....Page 50.

BOLLE (M^{lle} JEANNE).....Paris

Born in Paris. Pupil of M. Chaplin.

No. 143—*The Young Entomologist*.....Page 68.

BONHEUR, JULIETTE (M^{adame} FÉYROL).....Paris

Born in Paris, 1830. Sister of Rosa Bonheur and pupil of her father, Raymond Bonheur.

No. 243—*Landscape with Sheep (Rosa's Herd)*...Page 88.

BONNAT (LÉON-JOSEPH-FLORENTIN).....Paris

Born in Bayonne, 1833. Studied under Madrazo, at Madrid, and afterward under Léon Cogniet, in Paris. He took the second grand *Prix de Rome*, which did not entitle him to enter the Villa Medici, but by the aid of friends in Bayonne he was able to spend four years in study in Italy. Medals, Paris, 1861—1863—1867. Medals of Honor, 1869. Legion of Honor, 1869; Officer of the same, 1874; Commander, 1882. Knight of the Order of Leopold and Member of the Institute of France.

No. 201—*A Roman Peasant Girl*.....Page 80.

BONNINGTON (FRANCIS PARKES), landscape....London

Born in Arnold, near Nottingham, England, 1801. Pupil of Gros. Gold Medal, 1824. His painting "François 1^{er} et la Duchesse d'Etampes," is in the Louvre, Paris. Died, 1828.

No. 5—*Writing a Letter*.....Page 40.

No. 64—*Landscape*.....52.

BOUDIN (EUGÈNE).....Paris

Born in Honfleur, France. Medals, Paris, 1881 and 1883.

No. 90—*Stranded Ships*.....Page 57.

No. 190—*The Harbor of Bordeaux*.....78.

BOUGHTON (GEORGE H.), N.A., and A.R.A. 1836

Born in England, 1834. Brought to Albany, N. Y., by his parents in 1837, where, when a youth, he began the study of Art. Afterward he studied in London and Paris. Elected member of the National Academy, New York, 1871; Associate of the Royal Academy, England, 1879.

No. 117—*Breton Peasant Girl* Page 63.

BOUGUEREAU (WILLIAM-ADOLPHE) 1825

Born in La Rochelle, 1825. When very young, after passing through the College at Pons, where he showed an aptitude for drawing, Bouguereau was placed in a business house in Bordeaux. While there he attended, two hours a day, the drawing-school of M. Alaux. Treated contemptuously by his fellow students on account of his unaristocratic business connections, Bouguereau nevertheless took the first prize at the end of the year, the award causing such excitement in the school that a riot was the consequence. Bouguereau then resolved to turn his attention to art, and after he had earned sufficient money by painting portraits at Saintouge, where his uncle was a priest, he went to Paris and entered the studio of Picot, and later *l'École des Beaux Arts*, where his progress was rapid. He gained the *Prix de Rome* in 1850, and then studied in Rome. Medals, Paris, 1855 (*Exposition Universelle*)—1857—1867 (*Exposition Universelle*). Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor (*Exposition Universelle*), 1878. Knight of the Order of Leopold, 1881. Grand Medal of Honor, Paris, 1885. Medal of Honor, Antwerp, 1885.

No. 175—*The Little Mendicant* Page 74.

BRADFORD (WILLIAM), N.A. NEW YORK

Born at Fairhaven, Massachusetts. Pupil of Albert Van Beest, of Holland. Elected Associate of the National Academy, New

York, 1874. Has made seven voyages to the Arctic regions for the purpose of studying their artistic attractions.

- No. 6—*Sunset on the Coast of Labrador*Page 40.
 No. 149—*Morning in the Arctic Regions*..... 69.
 No. 150—*Evening in the Arctic Regions* 69.

BRASCASSAT (JACQUES-RAYMOND), dec'dParis.

Born in Bordeaux, 1805. Pupil of Richard and Hersent. Chevalier of the Legion of Honor, and Member of the Institute of France. Died 1867. Represented by important paintings in the Museum at Nantes.

- No. 80—*Horse in a Stall*.....Page 55.

BRICHER (ALBERT T.), A.N.A.New York.

Born in Portsmouth, New Hampshire, 1839. Elected Associate of the National Academy, New York, 1879. Member of the American Water Color Society.

- No. 84—*Damon Rocks*.....Page 56.
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BRISOT DE WARVILLE (FELIX-SATURNIN)Paris.

Born at Sens (Yonne). Pupil of Cogniet. Medal, 1882.

- No. 112—*Ox-teams Plowing a Field*Page 62.

BROWN (GEORGE L.)Boston.

Born in Boston, Mass. Pupil of Washington Allston and L. G. E. Isabey.

- No. 163—*Entrance to Palermo—Mt. Pellegrino
 in the Distance*Page 72.

BROWN (J. G.) N. A.

Born in England, 1831. Studied in Newcastle-on-Tyne and at the Royal Scottish Academy, Edinburgh; later, with Thomas Cummings, N.A., in New York. Elected member of the National Academy, New York, 1863. Medals, Boston and San Francisco. Member of the American Water Color Society.

No. 66—*The Village Belle* Page 52.

BROWN (JOHN LEWIS)

Born in Bordeaux. Pupil of Camille Roqueplan and Belloc. Medals, 1865, 1866, and 1867. Legion of Honor, 1870.

No. 39—*Horses at Pasture* Page 47.

BURGERS (H. J.)

Born in Holland. Pupil of L. Royer. Legion of Honor, 1878.

No. 52—*The Artist and her Subjects* Page 49.

BOSSUN (FRANÇOIS)

Pupil of Remon and François. Medals, 1855, 1857, 1859, 1863, 1867, and 1868. Legion of Honor, 1866.

No. 86—*Landscape with Sheep* Page 56.

LALAMÉ (JEFFREY)

Born in Vevay, 1810. Pupil of Diday. Chevalier of the Legion of Honor, and Member of the Academies of St. Petersburg and Brussels. Died, 1864. Represented by paintings in the National Gallery, Berlin, and in the Leipsic Museum.

No. 88—*The Uri Rothstock—Lake Lucerne* Page 57.

CASTNER (JULIUS)

Born in Geneva. Pupil of Zamaçois and Menn. Medals, Paris, 1872, 1874.

No. 192—*Performing Bears en Route (Winter Scene)* Page 78.

CHAIGNEAU (PIERRE)

Born at Bordeaux. Pupil of Picot and Brascassat.

No. 89—*Early Evening—Shepherd and Sheep* Page 57.

CHAPLIN (CHARLES)

Born in Anderlys, 1825. Pupil of Drölling. Chevalier of the Legion of Honor. Medals, 1851, 1852, and 1865.

No. 7—*Ideal Peasant Girl (after Boucher)* Page 40.

CHARDIN (JEAN-ANTOINETTE-SIMONE)

Born in Paris, 1679. Pupil of Noël Nicolas Coypel. Pensioned by the king. Died, December 6, 1779.

No. 114—*Kitchen Utensils* Page 62.

CHARLET (FLORE)

Born in Brussels. Pupil of Gérôme, Lefebvre, and Portaels.

No. 116—*Grenadier* Page 62.

CHAVET (J. VICTOR)

Born in Aix. Pupil of Roqueplan. Medals, 1853, 1855, 1857 (*Exposition Universelle*). Legion of Honor, 1859.

No. 36—*News from the War* Page 46.

Born at Lyons. Medal, 1868. Died, 1875.

No. 41—*La Ferme en Hiver*.....Page 47.

CLAYS (PAUL JEAN) Brussels

Born in Bruges, Belgium, 1819. Pupil of Gudin, Paris. Medals, Paris, 1867 (*Exposition Universelle*). Legion of Honor, 1875. Medal, 1878 (*Exposition Universelle*). Officer of the Legion of Honor, 1881. Two of his paintings are in the National Gallery, London.

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COMPTE-CALIX (FRANÇOIS-CLAUDE).....Paris

Born in Lyons, 1813. Pupil of the School of Fine Arts at Lyons.
Medals, 1844—1857—1859—1863.

No. 68—*Going to Market*.....Page 52.

COOMANS (PIETRI-OLIVER) *Journal*... Page...

Born in Brussels, 1816. Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of Baron Wappers. Went with the French army into Africa, for the purpose of studying the country, and afterward lived in Italy, studying ancient classic life.

No. 247—*Pompeian Interior—the Swing* Page 89.

COROT (JEAN BAPTISTE-CAMILLE de) d.d... .. 1841

Born in Paris, 1796. Studied art against the wishes of his family. Instructed first by Michallon, afterward by Victor Bertin, and then spent several years in Italy. At first unsuccessful in obtaining recognition, Corot's works afterward became so popular that his income for several years averaged over two hundred thousand francs from his profession alone. Medals, Paris, 1838—

1848—1855—1867 (*Exposition Universelle*). Legion of Honor, 1846; Officer of the same, 1867. Died, 1875. Diploma to the memory of Deceased Artists (*Exposition Universelle*), 1878.

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COJBET (GEBRAE), dec'd.....Page

Born in Ornans, 1819. Pupil of Steuben and Hesse. Medals, 1849—1857—1861. Offered the Cross of the Legion of Honor, but refused it. Decorated with the Order of St. Michael. Died, 1877.

No. 10— <i>Lake at Dusk</i>	Page 41.
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COUTURE (THOMAS).....Page

Born in Senlis, December 21, 1815. Studied with Gros, later with Paul Delaroche. Medals, 1844—1849—1855. Died, March 31, 1879.

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No. 241— <i>Bacchante</i>	88.

CROPSEY JAMES F. N.A. New York

Born on Staten Island, 1823. Studied architecture in New York several years, and then turned his attention to landscape painting. Elected a member of the National Academy, New York, 1851.

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DAUBIGNY CHARLES-FRANÇOIS, decd. Paris

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848—1853—1855—1857—1859—1867. Legion of Honor, 1859; Officer of the same, 1874. Died, 1878. Diploma to the memory of Deceased Artists (*Exposition Universelle*), 1878.

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No. 262— <i>Village on the Lake—Sunset</i>	92.

DAUBIGNY (KARL-PIERRE)..... Paris

Born in Paris. Son and pupil of C. F. Daubigny. Medals at Paris and Philadelphia.

No. 8— <i>Early Morning ; Starting to Market</i>	Page 40.
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DECAMPS (ALEXANDRE) (ADRIEN), dec'd. Page

Born in Paris, 1803. Pupil of Abel de Pujol. Medals, Paris, 1831—1834. Legion of Honor, 1839; Officer of the same, 1851. Died, 1860.

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DEBREUX (ALFRED), dec'd. Page

Born in Paris, 1812. Pupil of Léon Cogniet. Chevalier of the Legion of Honor. Examples of his work in the Leipsic Museum. Died, 1860.

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DELACROIX (FERDINAND-VICTOR EUGÈNE), dec'd. Page

Born in Charenten-Saint Meurice, near Paris, April 26, 1798. Pupil of Guérin. Medals, Paris, 1824—1848. Legion of Honor, 1831; Officer of the same, 1846; Commander of the same, 1855. Medal of Honor (*Exposition Universelle*), 1855. Member of the Institute of France, 1857. Died, August 13, 1863.

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DELAMAIN (PAUL)

Born in Paris. Pupil of Drölling and of Le Blanc.

- No. 40—*Arab Hawking Party*..... Page 47.
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DELOBBE (FRANÇOIS-ALBERT)..... Page 47.

Born in Paris. Pupil of Lucas and of Bouguereau. Medals at Paris, 1874 and 1875.

No. 42—*Kitty's Breakfast*.....Page 47.

DÉTAILLE (JEAN-BAPTISTE-EDOUARD)..... Page 81.

Born in Paris, 1848. Favorite pupil of Meissonier. Medals, Paris, 1869—1870—1872. Legion of Honor, 1873; Officer of the same, 1881.

No. 205—*Red Hussar*.....Page 81.

DIAZ (NARCISSE-VIRGILE-DE-LA-PENA), dec'd..... Page 42.

Born in Bordeaux, 1807. His parents were banished from Spain on account of political troubles, and at ten years of age Diaz was left an orphan in a strange country. At fifteen years of age he was apprenticed to a maker of porcelain, where his talent first displayed itself. He quarreled with and left his master, and subsequently spent several years in most bitter poverty. After his ability as a most wonderful colorist was recognized, Diaz painted and sold many pictures, working even too constantly, as if endeavoring by the accumulation of a vast fortune to avenge the poverty of his youth. Medals, 1844—1846—1848. Legion of Honor, 1851. Died, 1876. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

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DIRE (DUCLOS), d'c'd

Born in Strasbourg, 1832. Chevalier of the Legion of Honor.
 Died, 1883.

- No. 18—*The Gipsy Queen*.....Page 42.
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From the Salon Exhibition, 1850.

DOUGHTY (THOMAS), d'c'd

Born in Philadelphia, 1793. One of the most distinguished of
 the Early American Artists. Painted in London and Paris as
 well as in the United States. Died, 1856.

- No. 9—*The Hudson River from West Point*....Page 41.

DUPRÉ (JULES).....Paris

Born in Nantes, 1812. As a boy he studied design in the porce-
 lain manufactory of his father, but soon turned his attention to
 landscape painting, and made his début in the Salon of 1831.
 Medals, Paris, 1833. Legion of Honor, 1849. Medals (*Exposi-
 tion Universelle*), 1867. Officer of the Legion of Honor, 1870.

- No. 44—*Landscape*.....Page 48.
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DUPRÉ (JULES) Paris

Born in Paris. Pupil of Pils, of Lehman, and of Langée.

No. 249—*Peasant Girl at Work in the Field*. Page 90.

DUPRÉ (JULES-VICTOR) Paris

Brother and pupil of Jules Dupré. Medals at Paris and Philadelphia.

No. 91—*Landscape*. Page 57.

ECHTLER (ADOLPHE).

Born in Goritz, Austria. Pupil of C. Blass and of Fürich.

No. 200—*Lost*. Page 80.

FAIVRE (THÉOPHILE) Paris

Born in Besançon. Medals, Paris, 1864.

No. 46—*The Visit*. Page 48.

FEYEN—PERRIN (FRANÇOIS-NICOLAS-AUGUSTE) Paris

Born in Bey-sur-Seille. Pupil of Cogniet and Yvon. Medals, Paris, 1865, 1867 and 1874. Legion of Honor, 1878.

No. 21—*The Fisher Girl*. Page 43.

FICHEL (ÉLÉONOR) Paris

Born in Paris. Pupil of Paul Delaroche. Medals, 1857 and 1869. Legion of Honor, 1870.

No. 110—*The Lunch*. Page 61.

FILOSA (GIOVANNI B.).

Born in Castellamare di Stabia, Italy. Pupil of Morelli.

No. 153—*The Picnic*.....Page 70.

FONDEVILLA.....Naples.

No. 2—*On the Beach*.....Page 39.

FORTUNY (MAKIANO, dec'd).....Lima.

Born in Reuss, Catalonia, June 11, 1839. Pupil of the Barcelona Academy, Chevalier of the Order of Charles III., Prize of Rome from Spain, 1858. Died in Rome, November 21, 1874. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 170—*Entrance to a Cave*.....Page 73.

FRAGONARD (ALEXANDER EYAPISTE, dec'd.....).....Paris.

Born, 1783, at Grasse. Died, 1850. Legion of Honor, 1819.

No. 184—*Head*.....Page 76.

FRÈRE (CHARLES-TIMODOR).....Paris.

Brother of Edouard Frère. Born in Paris, 1815. Pupil of Cogniet and Roqueplan. Medals, Paris, 1848 and 1865.

No. 23—*Street in Cairo*.....Page 43.

No. 69—*Moorish Street Scene*.....53.

No. 74—*Bazaar in Cairo*.....54.

FROMENTIN (EUGÈNE, dec'd.....).....Paris.

Born in La Rochelle, France, 1820. Studied landscape painting under Cabat, and traveled in the East from 1842 to 1846, making many studies of Oriental subjects. Medals, Paris, 1849—

1857—1859. Legion of Honor, 1859. Medal (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1869. Died, 1876. Diploma to the Memory of Deceased Artists, 1878.

- No. 82—*Entrance to Algiers*.....Page 55.
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GABRIEL (JULES JOSEPH LOUIS ANTOINE)

Born in Brussels. Medal at Philadelphia, 1876.

- No. 11—*Landscape*.....Page 41.

GAUTIER (ALBERT CLÉMENT VALRY)

Born in Lille.

- No. 3—*A Study from Life*.....Page 39.

GEETS (W.)

- No. 92—*The Lost Missal Replaced*.....Page 58.

GERICAULT (JEAN-LOUIS-ANDRÉ THÉODORE)

Born in Rouen, 1791. Pupil of Vernet and of Guérin. Died, 1824. Represented by many paintings in the Louvre.

- No. 27—*Cavalry Charge*.....Page 44.
 No. 33—*The Stable*..... 45.
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 No. 202—*Horses in a Stable*..... 80.

GIACOMOTTI (FELIX-HENRY)

Born in Quingly, Doubs, 1828. Pupil of Picot. *Prix de Rome*, 1854. Medals, 1864, 1865, and 1866. Legion of Honor, 1867.

- No. 25—*A Picnic Party*.....Page 44.

GIFFORD (SAMUEL R.), N.A. New York.

Born in Saratoga County, N. Y. Studied with John R. Smith, New York. Elected a member of the National Academy, New York, 1854. Commended for excellence in landscape painting at the Centennial Exposition, Philadelphia, 1876. Died, 1880.

No. 211—*Sunset on the Juniata River*Page 82.

GUDIN (JEAN-ANTOINE-THÉODORE) France.

Born in Paris, 1802. Pupil of Girodet-Trioson. Medal, 1824. Legion of Honor, 1828. Officer of the Legion of Honor, 1841. Medals, 1848 and 1855, (*Exposition Universelle*). Commander of the Legion of Honor, 1855.

No. 12—*Marine View*Page 41.

No. 93—*Sunrise on the Beach—Low Tide* 58.

GULLEMET (ÉDME), Pr.

Born in Senlis (Oise). Pupil of Oudinot.

No. 95—*Landscape*Page 58.

HART (JAMES M.), N.A. New York.

Born in Kilmarnock, Scotland, 1828. Brother of William Hart, N.A. Brought to America, 1831. Studied with Schirmer in Düsseldorf. Elected member of the National Academy, New York, 1859.

No. 14—*Landscape and Cattle*Page 42.

HART (WILLIAM), N.A. New York.

Born in Paisley, Scotland, 1822. Brother of James M. Hart, N.A. Brought to America, 1831. Elected a member of the National Academy, New York, 1858. One of the founders and

for several years President of the American Water-Color Society, and President of the Brooklyn Academy of Design at its foundation.

No. 48—*In the Adirondacks* Page 48.

No. 71—*Summer* 53.

HEADE (MARTIN J.) Washington, D. C.

Born in Bucks County, Pa. Began his professional career as a portrait painter. Studied in Italy and later went to Brazil, where he spent some years in studying the humming birds of South America. Decorated by the Emperor of Brazil Chevalier of the Order of the Rose.

No. 72—*Landscape—Pemigewasset Intervale* ... Page 53.

HÉBERT (ANDRÉ-AUGUSTE-ERNEST) Lille.

Born in Grenoble, 1817. Studied at the Lycée of Grenoble. Entered *l'École de Droit*, in Paris, in deference to the wishes of his family, but at the same time he worked in the studio of David d'Angers, the sculptor, and was often with Paul Delaroche, who urged him to become an artist. He worked by himself and sent a picture to the Salon of 1839, which was purchased by the Government. This encouraged him to enter *l'École des Beaux Arts*, and there he gained the *Prix de Rome*. Medals, Paris, 1851—1855 (*Exposition Universelle*)—1867 (*Exposition Universelle*). Legion of Honor, 1853; Officer of the same, 1867; Commander, 1874. Director of the Academy of France, at Rome, 1866. Member of the Institute of France, 1874.

No. 65—*The Bosphorous, near Constantinople* ... Page 52.

HEREAU (JULES), dec'd. Paris.

Born in Paris. Pupil of Troyon.

- No. 29—*String-Team—Breaking Down the
Clods*.....Page 45.
No. 126—*Sheep in Pasture—Springtime*..... 64.
No. 253—*At the Mouth of the Seine*..... 90.

HOMER (WINSLOW), N.A.....New York.

Born in Boston, Mass., 1836. Studied lithography in Boston, and later was a student of the National Academy and of F. Rondel, New York. Elected member of the National Academy, 1865.

- No. 15—*"It Might Have Been"*.....Page 42.

HUMBERT (FERDINAND).....Paris.

Born in Paris. Pupil of Picot, of Fromentin, and of Cabanel. Medals, Paris, 1866, 1867, and 1869. Legion of Honor, 1878. Medal, 1878 (*Exposition Universelle*).

- No. 62—*Head*.....Page 51.

HUNT (WILLIAM MORRIS), dec'd.....Boston.

Born in Brattleboro, Vermont, 1824. Entered the Academy at Düsseldorf and studied sculpture, but later turned his attention to painting and became a pupil of Thomas Couture, Paris. Died, 1879.

- No. 128—*A River Landscape*.....Page 65.
No. 213—*Meditation*..... 82.

INNESS (GEORGE), N.A.....New York..

Born in Newburg, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. Spent some time in the studio of Regis Gignoux, and studied several years in Italy. Elected a member of the National Academy, New York, 1868. Member of the Society of American Artists.

No. 67—*Landscape*.....Page 52.

No. 216—*Summer in the Catskills*..... 83.

IRVING (J. BEAUFORT), N. A., dec'd New York

Born in Charleston, S. C., 1821. Pupil of Leutze, in Düsseldorf. Elected member of the National Academy, New York, 1872. Died, 1877.

No. 94—*A Cavalier*.....Page 58.

ISABEY (LÉON-CARRE)-EUGÈNE) Paris

Born in Paris, 1804. Pupil of his father. Medals, Paris, 1824, 1827, and 1855 (*Exposition Universelle*). Legion of Honor, 1832; Officer of the same, 1852.

No. 168—*Going to Church*.....Page 73.

No. 173—*Coast of Brittany*..... 74.

No. 206—*Coast of Brittany*..... 81.

ITTENBACH (FRANZ), dec'd. Berlin

Born in Königswinter, 1813. Pupil of Schadow, at Düsseldorf. Royal Professor and member of the Academy at Vienna. Medals at Berlin, Cologne, and Besançon. Represented by paintings in the National Gallery, Berlin. Died, 1879.

No. 96—*Christ and the Woman of Samaria*....Page 58.

JACOBSON (S.).

No. 50—*Winter in North Germany*.....Page 49.

JACQUE (CÉCILE ÉMILIE) Paris

Born in Paris, 1813. Early in life studied with a geographical engraver; later, spent seven years in the army, and worked two

years in England as an engraver on wood. Is famous for his etchings as well as for his paintings. Medals, Paris, 1861—1863—1864—1867. Legion of Honor, 1867.

No. 17—*Barnyard with Fowls*. Page 42.

No. 158—*Under the Oak—Landscape with Sheep*. 71.

No. 261—*Autumn Woods, with Shepherd and Sheep* 92.

JACQUET (JEAN GUSTAVE). Paris.

Born in Paris, 1846. Pupil of Bouguereau. Medals, 1868, 1875, and 1878 (*Exposition Universelle*). Legion of Honor, 1879.

No. 186—*Ideal Head*. Page 77.

JOHNSON (DAVID), N.A. New York.

Born in New York, 1827. Elected member of the National Academy, New York, 1862. Medal, Philadelphia, 1876. One of the founders of the Artist's Fund Society.

No. 218—*Landscape*. Page 83.

JONGKIND (JOHAN BARTHOLO).

Born in Latrop, Holland, 1822. Pupil of Isabey. Medal, Paris, 1852.

No. 219—*The American Ship "Canada" at Honfleur*. Page 83

JOURDAN (ADOLPHE). Paris.

Born in Nimes. Pupil of Jalabert. Medals, Paris, 1864, 1866, and 1869.

No. 98—*A Reverie*. Page 59.

NIESEL (OSCAR)

- No. 97—*The Pet Dove*.....Page 59.

KLIMSCH (PROF. EUGENE)

- No. 19—*Group of Children at Play*.....Page 43.

KNAUS (PROF. LUDWIG)

Born in Wiesbaden, 1829. Pupil of Jacobi, and the Academy of Düsseldorf under Sohn and Schadow. Afterward he allied himself with Lessing, Leutze, and Weber. Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp, and Christiana, and Knight of the Order of Merit. Medals, Paris, 1853—1855 (*Exposition Universelle*)—1859. Medal of Honor, 1867 (*Exposition Universelle*). Legion of Honor, 1859; Officer of the same, 1867. Medals, Vienna, 1882; Munich, 1883. Professor in the Academy at Berlin. Medal of Honor, Antwerp, 1885.

- No. 222—*Head*.....Page 84.

KOEK-KOEK (BARON VON KÖNIG, decd)

Born at Middelbourg, Holland, 1803. Pupil of Schelfont. Medals, Paris, 1840—1843, Chevalier of the Order of the Lion of Netherlands, and Leopold of Belgium. Died, 1862.

- No. 220—*Landscape*.....Page 84.

KOWALSKI (WILHOLM ALFRED)

Born in Warsaw, Poland. Pupil of Brandt. Medal, 1878.

- No. 224—*Returning from the Hunt*.....Page 84.

LAFOSSE (JEAN-AUGUSTE)

Born in Paris. Pupil of Paul Delaroche.

- No. 102—*The Light of Other Days*.....Page 60.

DAMBINET (ÉMILE), dec'd. Paris.

Born at Versailles, 1810. Pupil of Drölling. Medals, Paris, 1843—1853—1857. Legion of Honor, 1867. Died, 1878.

No. 100—*Landscape* Page 59.

No. 106—*Landscape* 60.

DANDELLE (CHARLES) Paris.

Born in Laval, 1821. Pupil of Paul Delaroche. Medals, Paris, 1842, 1845, 1848, and 1855 (*Exposition Universelle*). Chevalier of the Legion of Honor, 1855. Medal, Philadelphia, 1876.

No. 221—*A Pastoral* Page 84.

LATOUCHE (JULIEN), dec'd Paris.

Born in Fôrte-sous-Jovarre.

No. 32—*On the Beach* Page 45.

No. 104—*Marine View—with Boats* 60.

LAZERGES (HIPPOLYTE JEAN RAYMOND) Paris.

Born in Narbonne, 1817. Pupil of Bouchot and of David d'Angers. Medals, Paris, 1843 and 1848. Chevalier of the Legion of Honor, 1867.

No. 108—*Roman Doorway* Page 61.

LEYENDECKER (PAUL) Paris.

Pupil of Gérôme.

No. 223—*Molière at the Court Barber Shop* . . . Page 84.

LEYS (JULIEN JEAN AUGUSTE HENRI), dec'd Antwerp.

Born at Antwerp, 1815. Originally intended for the Church, but controlled by his love of art, he entered the studio of his

brother, F. de Brackeleer, in 1830, and came into prominence by a picture painted in his eighteenth year. Medal, Paris, 1846. Legion of Honor, 1847. Grand Medal of Honor, 1855 (*Exposition Universelle*). One of the eight Grand Medals of Honor, *Exposition Universelle*, 1867. Member of the Academy of Antwerp. Created baron, 1862. Knight of the Order of Leopold. Died. 1869. Diploma to the Memory of Deceased Artists, *Exposition Universelle*, 1878. Represented by paintings in the Museums of Frankfort and Brussels.

- No. 51—*Study—A Boy with a Jug*.....Page 49.
 No. 130—*A Chat*..... 65.
 No. 225—*The Christening*..... 85.

LINDENSCHMIDT (WILHELM) Medal

Born in Munich, 1829. Professor in the Royal Academy, Munich, and Member of the Academy of Berlin. Medal at Berlin, 1870.

- No. 229—*Luther and Melancthon*.....Page 85.

LUMINAIS (JEROME) Medal

Born in Nantes, 1818. Pupil of Cogniet. Medals, Paris, 1852—1855 (*Exposition Universelle*)—1857—1861, and medal at Philadelphia, 1876.

- No. 227—*Teutons Crossing the Rhine*.....Page 85.

McENTEE (JEROME, N. A.) Medal

Born in Rondout, N. Y., 1828. Pupil of F. E. Church, N. A. Elected Member of the National Academy, New York, 1861.

- No. 99—*An Autumn Landscape*.....Page 59.

MAGNUS (CAMILLE).....at

Pupil of Diaz.

No. 238—*Wood Interior*.....Page 87.

MARILHAT (PRADEL), d'ar.....1910

Born in Vertaizou, 1810. Pupil of Roqueplan. Died, 1847.

No. 20—*The Flight into Egypt*.....Page 43.

No. 56—*Feeding the Camel*.....50.

No. 132—*Study of a Camel*.....66.

MARTINET ADOLPH-LOUIS.....Paris

Born in Paris, 1806. Pupil of Heim and of Forster. Member of the Institute of France. Officer of the Legion of Honor, and Chevalier of the Order of Leopold.

No. 125—*Twilight—Landscape*.....Page 64.

MATTESON (THOMAS H.), A.N.A., d'ed.....1910

Born in Madison County, N. Y., 1813. Associate of the National Academy, New York.

No. 53—*First Sabbath Ashore of the Puritans*...Page 49.

No. 54—*Signing the Contract on Board the Mayflower*.....50.

MEISSONIER (JULIEN-LOUIS).....at

Born in Paris. Son and Pupil of J. L. E. Meissonier. Medal, 1866.

No. 231—*Le Fripiier*.....Page 86.

MÉNARD (JULES) France

Pupil of Troyon. Later devoted himself to art criticism in Paris.

No. 160.—*Landscape* Page 71.

MEYER VON BREMEM (JOHANN GEORG) London

Called from his birth-place, Meyer Von Bremen. Born October 28, 1813. Pupil of Sohn. Member of the Amsterdam Academy. Gold Medal of Prussia, 1850. Medals at Berlin and Philadelphia.

No. 127—*Children at Play* Page 65.

MICHEL (GEORGES), dec'd. France

Born, 1763. Neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public galleries. Died, 1843.

No. 22—*Landscape* Page 43.

No. 129—*Farm-house with Cattle* 65.

No. 136—*Road Across a Heath* 66.

No. 199—*After the Shower* 79.

No. 233—*L'Église* 86.

MILLET (JEAN FRANÇOIS) dec'd. France

Born at Greville, France, 1814. Pupil of Langlois, at Cherbourg. His progress there was so remarkable that the Municipality of Cherbourg gave him a small pension that he might go to study in Paris. In 1837 he became a pupil of Paul Delaroche and the friend of Corot, Theodore Rousseau, Dupré and Diaz. Medals, Paris, 1853—1864—1867 (*Exposition Universelle*). Legion of Honor, 1868. Died, 1875. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1875.

In his whole artistic career Millet only finished about eighty oil paintings, many of which he retained in his studio for a long time, returning to them again and again, in order to satisfy himself.

No. 246—*Rape of the Sabine Women*.....Page 89.

MOLITOR (L.) Paris.

No. 24—*St. Cecilia*.....Page 44.

MONTICELLI.....Paris.

Born in Venice. Pupil of Rossi and of Diaz.

No. 134—*Going to the Bath*.....Page 66.

No. 189—*The Picnic*.....77.

MORAN EDWARD A N.A.....Paris.

Born in Lancashire, England, 1829. Elder brother of Thomas and Peter Moran, and father of Percy and Léon Moran. Came to America, 1844. Pupil of James Hamilton and of Paul Weber. Elected Associate of the National Academy, New York, 1873. Member of the Pennsylvania Academy of Fine Arts and of the American Water-Color Society.

No. 131—*A Coming Storm over New York Bay*.Page 65.

No. 176—*Marine View near Point Judith, L. I.*.....75.

MOREAU (ALFRED).....Paris.

Born in Troyes. Pupil of Pils. Medal, Paris, 1876.

No. 133—*Spring Pleasures*.....Page 66.

NICZKY (E.).....Munich.

No. 177—*The Rendezvous*.....Page 75.

NOUÿ (JULIUS VICTOR), (J. NOUÿ) ...

Pupil of Gleyre. Medals, 1866—1869—1872. Legion of Honor, 1876.

No. 115—*Mussulman at Prayer*.....Page 62.

OUDINOT (CHARLES DEBONVILLE),

Born in Damigny (Orne), 1820. Pupil of Huyot, in Architecture, and of Corêt in Painting.

No. 135—*Landscape*.....Page 66.

PALIZZI (GIUSEPPE)

Born in Lanciano, 1813. Pupil of the Academy of Naples. Medal, Paris, 1848. Chevalier of the Legion of Honor, 1869.

No. 137—*Landscape*.....Page 67.

PANICHI.

No. 1—*At the Water's Edge*.....Page 39.

PAPELEU (JAN VICTOR),

Born in Gand, Belgium. Pupil of Beunville and of Jules Dupre.

No. 138—*Meadow by the Sea*.....Page 67.

PILS (EDOUARD ALEXANDRE ARISTIDE) de M.....

Born in Paris, 1813. Pupil of Picot. *Prix de Rome*, 1838. Chevalier of the Legion of Honor and Member of the Institute of France. Died, 1875.

No. 101—*Artillerymen*.....Page 59.

PLASSAN (ANTOINE ÉMILE)

Born in Bordeaux. Medals, 1852, 1857 and 1859. Chevalier of the Legion of Honor, 1859.

No. 165—*Female Figures* Page 72.

PAILLOT (THÉOPHILE)

Born in Paris.

No. 179—*Parisian Flower Girl* Page 75.

PORTIELLE (JULES)

No. 139—*A Moorish Beauty* Page 67.

REGAMY (GILBERT)

Born in Paris. Pupil of M. Lecoq de Bois Vaudran. Medal, 1868.

No. 178—*Cavalry entering a Village* Page 75.

RICHET (JULES)

Born in Solesmes. Pupil of Diaz, of Lefebvre, and of Boulanger.

No. 26—*Returning from the Fields* Page 44.

No. 70—*Landscape—After a Storm* 53.

RICHTER (GÉORGES)

Born in Paris. Pupil of Hébert and of Bonnat.

No. 254—*Judith* Page 91.

RICO (RICARDO) (1800-1860)

Born in Madrid. Pupil of Madrazo. Medal and Legion of Honor, Paris, 1878 (*Exposition Universelle*).

No. 154—*Church of San Saluta* Page 70.

ROBERT (ROBERT) (1733-1808)

Born in Paris, 1733. Died, 1808. Represented in the Louvre.

No. 75—*Ruins* Page 54.

ROBINSON (TIMOTHY)

Born in Nova Scotia, 1835. Pupil of Courbet and received some instruction from August Bonheur.

No. 180—*An Ox-Team* Page 76.

ROQUEPLAN (JOSEPH ÉTIENNE CAMILLE), d. d.

Born in Malemort, 1802. Pupil of Gros and of Abel de Pujal. Painted several battle-pieces for the Gallery at Versailles, and decorated several ceilings in the Palace of the Luxembourg. Medals, 1853 and 1855. Died, 1855.

No. 142—*On the Seine* Page 68.

ROUSSEAU (THÉODORE), dec'

Born in Paris, 1812. Pupil of Guillon-Lethiere. First exhibited, Salon, 1834. Medals, 1834—1840—1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1868.

No. 140—*King Lear—An Autumn Scene* Page 67.

No. 159—*Landscape* 71.

No. 193—*In the Garden* 78.

- No. 226—*Evening* Page 85.
 No. 235—*Among the Hills* 87.
 No. 258—*Landscape—Sunset*. 91.

CONSTANT TROOSTER.

Born in Uzes. Medal, Paris, 1866.

- No. 162—*Still Life—Game and Vegetables* Page 72.
 No. 191—*The Young Page*. 78.

ERLANDSON HENRI.

Born in Stockholm, Sweden. Pupil of the Academy of Stockholm, and of M. C. Comte. Medal, Paris, 1879.

- No. 181—*Home Life*. Page 76.

SCHNEPPEL VAN GELDEREN.

Born in Dordrecht in 1795. Pupil of Guérin, Grand Prize for painting at Antwerp, 1816. Medals, Paris, 1824-1832. Legion of Honor, 1837. Died, 1858.

- No. 237—*Les Femmes Suliotes*. Page 87.

FRANKFURT FRANKFURT.

Born in Frankfort-on-the-Main, 1823. Belonging to a distinguished family, this artist enjoyed every advantage of travel and instruction. In 1855 he followed the regiment commanded by Prince Taxis to the Crimea, making many spirited studies. Medals, Paris, 1864-1865-1867 (*Exposition Universelle*); Brussels Exposition, 1863, and Vienna Exposition, 1873. Cross of the Order of Leopold, 1864. In 1862 he was made Painter to the Court of the Grand Duke of Mecklenbourg-Schwerin.

Member of the Academies of Antwerp and Rotterdam, and
Honorary Member of the Deutsches Nochtstift.

No. 144—*A Herd of Horses*Page 68.

WALL, CARL J. (1831-1900).

Born in Altona, Denmark, 1831. Pupil of the Düsseldorf Acad-
emy.

No. 228—*The Outpost*Page 85.

SMITH, T. J. (1825-1884).

Born in Glasgow, Scotland, 1825. Brought to America at an
early age, and studied under George H. Boughton, at Albany,
N. Y. Elected Associate of the National Academy, 1870.
Died, 1884.

No. 28—*Landscape—Spring*Page 44.

No. 145—*Landscape—Autumn* 68.

No. 182—*A Winter Landscape* 76.

SPRING, A. (1815-1884).

No. 76—*Musical Monks*Page 54.

STALGG (Richard), V. A. (1815-1884).

Born in Leeds, England. Brought to America at an early age.
Began the practice of art at Newport, R. I., as a miniaturist,
receiving much encouragement and assistance from Washington
Allston. His miniature portraits of Allston, Everett, and Web-
ster are well known from engravings from them. His portraits
on ivory exhibited at the Royal Academy attracted considerable
attention in England.

No. 60—*Washington Allston*Page 51.

STEINHEIL (HUBERT CHARLES ANTOINE) 1876

Born in Strasbourg, 1814. Pupil of Decaisne. Medals, Paris, 1847 and 1848. Legion of Honor, 1860.

No. 230—*Albert Dürer at his Work* Page 86.

TESSAERT (HUBERT ANTOINE) 1850

Born in Paris. Medals, 1838—1849—1855.

No. 77—*After the Ball* Page 54.

TISSOT (JAMES) 1856

Born in Nantes. Pupil of Baron Leys. Medal at Paris, 1866.

No. 195—*On the Serpentine* Page 79.

TOURNEMINE (CHARLES EMILE ANTOINE) 1856

Born in Toulon, 1814. Pupil of Eugène Isabey. Chevalier of the Legion of Honor. Died, 1872.

No. 73—*Landscape* Page 53.

TROYON (CONSTANTIN) 1816

Born in Sèvres, 1810. His parents wished him to be a painter of porcelain, but after a time spent in the manufactory at Sèvres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838—1840—1846—1848—1855. Legion of Honor. 1849. Member of the Amsterdam Academy. Died, 1865. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 78—*Sheep coming out of the Fold in the Morning* Page 54.

No. 141—*A Cow* 67.

No. 156— <i>Landscape and Cattle</i>	Page 70.
No. 232— <i>Cattle Plowing</i>	85.
No. 239— <i>Sheep in Pasture</i>	88.
No. 256— <i>Landscape with Sheep</i>	91.

VAN MARCKE (Eugène) 1810—1895

Born at Sèvres, France. Pupil of Troyon. Medals, 1867—1869—1870. Legion of Honor, 1872. First Class Medal (*Exposition Universelle*), 1878.

No. 240— <i>Landscape and Cattle</i>	Page 88.
No. 253— <i>Landscape and Cattle</i>	90.

VERBOECKHOVEN (Eugène) 1799—1881

Born in Warneton (West Flanders), July 8, 1799. Medals at Paris, 1824—1841—1855. Legion of Honor, 1845. Chevalier of the Orders of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross, Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg. Died, 1881.

No. 183— <i>A Horse</i>	Page 76.
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VERNET (Horace) 1789—1863

Born in the Louvre, 1789. Pupil of Vincent. Director of the French Academy in Rome, 1828. Member of the Institute of France, 1863. Grand Officer of the Legion of Honor. Died, 1863.

No. 148— <i>On the Retreat</i>	Page 69.
No. 215— <i>Arab Chief</i>	83.
No. 242— <i>Reporting—Cavalry Group</i>	88.

VIBERT (JULIEN)

Born in Paris, 1840. Pupil of *l'École des Beaux Arts*, and of Barrias, Paris. Medals, Paris, 1864—1867—1868—1878 (*Exposition Universelle*). Legion of Honor, 1870.

No. 103—*The Smuggler* Page 60.

VOITZ (FRIEDRICH JOHANN)

Born at Nordlingen, October 31, 1817. Pupil of the Munich Academy, Royal Bavarian Professor. Medal at Berlin. Great Württemberg Art Medal. Member of the Academies of Berlin and Munich.

No. 185—*Summer Landscape with Cattle* Page 77.

VOUILLEFROY (DOMINIQUE FRIN DE)

Born in Paris. Pupil of Hébert and of Bonnat. Medals, Paris, 1870—1875. Chevalier of the Legion of Honor, 1880.

No. 172—*Oxen* Page 74.

WATELIN (LOUIS VICTOR)

Born in Paris. Pupil of Van Marcke.

No. 151—*Landscape with Cattle* Page 69.

WEEKS (EDWARD LORD)

Born in Boston, 1849. Pupil of *l'École des Beaux Arts*, Paris, and of Gérôme and Bonnat. Member of the Boston Art Club.

No. 161—*The Noonday Rest* Page 71.

No. 259—*A Blacksmith's Shop in Tangiers* 92.

WILLIAMS (W. D.).

Born in Boston.

No. 79—*Landscape—Sunset*Page 55.

YONGKIND (JAN-BARTHOLOM.).

Born in Latrop, Holland. Medal, 1852.

No. 30—*Landscape*.....Page 45.

ZIEM (FELIX FRANÇOIS, GEORGE PHILIPPE).

Born in Beaume (Côte d'Or), February 25, 1821. Medals at Paris, 1851—1852—1855. Cross of the Legion of Honor, 1857.

No. 105—*Venetian Scene*.....Page 60.No. 187—*St. Mark's Column, Venice* 77.No. 234—*The Public Garden, Venice* 86.

CATALOGUE.

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I

PANICHI

At the Water's Edge

10

4½ x 10

2

FONDEVILLA

On the Beach

14/0

8½ x 12½

3

A. GAUTIER

A Study from Life

15

x

4

WILLIAM H. BEARD

90

Congress of Owls

13½ x 11½

5

R. P. BONNINGTON (Deceased)

75

Writing a Letter

8½ x 6½

6

WILLIAM BRADFORD

270

Sunset on the Coast of Labrador

19 x 31

7

CHARLES CHAPLIN

30

Ideal Peasant Girl (after Vermeer)

11½ x 9½

8

KARL PIERRE D'AUBIGNY

350

Early Morning Starting to Market

16 x 26

Waggoman

9

THOMAS DOUGHTY (Deceased)

95 The Hudson River from West Point

11 X 11

From the John Taylor Johnston Collection

10

GUSTAVE COURBET (Deceased)

155 Lake at Dusk

9 $\frac{3}{4}$ X 12 $\frac{3}{4}$

11

120 P. J. C. GABRIEL

Landscape

12 X 19

12

60 THÉODORE GUDIN

Marine View

10 X 11

13

105 ALFRED DEDREUX (Deceased)

The Fox Hunt

10 $\frac{3}{4}$ X 17

14

JAMES M. HART

Landscape and Cattle

22 x 37

245

15

WINSLOW HOMER

It Might Have Been

15 x 23

147.⁵⁰

16

N. V. DIAZ (Deceased)

Forest Interior—Fontainebleau

10 $\frac{1}{4}$ x 16

420

R.C. Minor for
Davis

17

CHARLES ÉMILE JACQUE

Barn-yard, with Fowls

20 x 17

400

18

GUSTAVE DORÉ (Deceased)

The Gypsy Queen

9 $\frac{1}{4}$ x 6 $\frac{1}{4}$

55

19

PROF. EUGENÉ KLIMSCH

Group of Children at Play

20 x 15

20

PROSPER MARILHAT (Deceased) *R. C. Minor*

The Flight into Egypt

15 x 13

21

F. N. A. FEYEN-PERRIN

The Fisher Girl

10½ x 6½

22

GEORGES MICHEL

Landscape

10 x 14

23

CHARLES THÉODORE FRÈRE

Street in Cairo

7 x 5½

260

24

P. MOLITOR

St. Cecilia

33 x 20

95

25

FÉLIX HENRI GIACOMOTTI

A Picnic Party

12½ x 18

500

26

LEON RICHET

Returning from the Fields

Wm. H. Webb

26 x 19½

80

27

JEAN LOUIS GERICAULT (Deceased)

Cavalry Charge

Mason

7½ x 11½

100

28

T. L. SMITH (Deceased)

Landscape—Spring

32 x 22

29

425

JULES HEREAU

Driving Team—Breaking down the Clouds

18 x 28½

30

230

JEAN BARTHOLD YONGKIND

Landscape

11½ x 17

31

500

N. V. DIAZ (Deceased)

The Decameron

Mason

7½ x 11½

32

45

LOUIS LATOUCHE

On the Beach

10½ x 16

33

JEAN LOUIS GERICAULT (Deceased)

The Stable

860

14 x 10½

34

EUGÈNE DELACROIX (Deceased)

Huel—A Revolutionist of 1848

17 x 14

Vose

35

JEAN PIERRE ALEXANDER ANTIGNA (Dec'd)

Gamin

13 x 6½

36

J. VICTOR CHAVET

News from the War.

11 x 9

37

LEON AUGUST ADOLPHE BELLY (Deceased)

Moorish Ruins

13¾ x 19½

38

CHARLES FRANÇOIS DAUBIGNY (Deceased)

River View

9 x 16½

38

90

J. LEWIS BROWN
Horses at Pasture

15½ x 12½

Waggoner

40

550

PAUL DELAMAIN
Arab Hawking Party

17½ x 25½

Vose

41

115

FLEURY CHENU
La Ferme en Hiver

12½ x 21

42

365

FRANÇOIS ALFRED DELOBBE
Kitty's Breakfast

24 x 21

resold
for \$300

43

375

J. B. C. COROT (Deceased)
The Bridge

9½ x 13½

Mason

425

44
JULES DUPRÉ (Deceased)

Landscape

E. Seitz

11½ x 15½

45

690

C. F. DAUBIGNY (Deceased)

River Pastures - Sunset

W. H. Fish. ?

17½ x 26

46

260

TONY FAIVRE

The Visit

20 x 15½

47

250

A. G. DECAMPS (Deceased)

Huts

Reichard

12 x 16

48

255

WILLIAM HART

In the Adirondacks

Oliver Hoyt

14 x 12

49

160

EUGÈNE DELACROIX (Deceased)

The Iconoclasts (undiminished)

12¼ x 9½

50

300

S. JACOBSON

Winter in North Germany

41 x 60

51

170

BARON JEAN AUGUST HENRY LEYS (Dec'd)

Study—Boy with a Jug

13¼ x 9½

52

90

H. J. BURGERS

The Artist and her Subject

16 x 25

53

300

TOMPKINS H. MATTESON

First Sabbath Ashore of the Puritans

39 x 51

54

TOMPKINS H. MATTESON

Signing the Contract on Board the Mayflower

39 x 51

55

EUGÈNE BÖKS

La Fontaine's Fable: The Miller, his Son, and
the Ass

37 x 52

56

PROSPER MARILHAT (Deceased)

Feeding the Camel *R. C. Minor*

8½ x 13

57

C. F. DAUBIGNY (Deceased)

A Still River *Haseltine*

10½ x 13½

58

JEAN PIERRE ALEXANDER ANTIGNA (Dec'd)

Study—Head *Vose*

19½ x 15

59

120 J. B. C. COROT (Deceased)

Study in Brown

8 x 6½

60

100 RICHARD M. STAIGG

Washington Allston

4 x 3

From the John Taylor Johnston Collection

61

50 A. F. ATTENDU

A Quiet Smoke

3½ x 3½

62

265 FERDINAND HUMBERT

Head

14 x 11½

63

130 WILLIAM H. BEARD

Surprise—Dog and Owl

12 x 15

64

R. P. BONNINGTON

Landscape

7 X 15

65

65

ANTOINE ERNEST AUGUST HÉBERT

At the Bosphorus, near Constantinople

12 X 18

210

66

J. G. BROWN, N. A.

The Village Belle

21½ X 15½

155

67

GEORGE INNESS

Landscape

12 X 18

275

68

F. C. COMPTE CALIX

Going to Market

11½ X 9½

95

69

THÉODORE FRÈRE

Moorish Street Scene

13 x 8½

70

LÉON RICHET

Landscape—After a Storm

14½ x 18½

71

WILLIAM HART

Summer

14 x 12

72

MARTIN J. HEADE

Landscape—Pemigewasset

21 x 23

73

C. É. V. DE TOURNEMINE (Deceased)

Landscape

6¾ x 12¾

85 74
CHARLES THÉODORE FRÈRE
Bazar in Cairo
7 x 5½

40 75
HUBERT ROBERT
Ruins
7½ x 7½

200 76
A. SPRING
Musical Monks
17½ x 13½

350 77
NICOLAS FRANÇOIS TASSAERT (Deceased)
After the Ball
16 x 12½

280 78
CONSTANTINE TROYON (Deceased)
Sheep coming out of the Fold in the Morning
(unfinished)

18 x 15

R. C. Minor

79

F. D. WILLIAMS

Landscape—Sunset

20 x 30

80

J. R. BRASCASSAT (Deceased)

Horse in a Stall

7½ x 5½

81

J. B. C. COROT (Deceased)

Landscape—Sunset

19¾ x 25¾

resold for£ 550

82

EUGENE FROMENTIN (Deceased)

Entrance to Algiers

7 x 12¾

None

83

N. V. DIAZ (Deceased)

Flowers

10¾ x 6¾

84

A. T. BRICHER.

Damon Rocks

26 x 30

300

85

J. B. C. COROT (Deceased)

Near Naples

12 x 8½

315

86

C. BUSSON

Landscape with Sheep

42 x 60

590

87

TRUMAN H. BARTLETT

L. C. S.

The Wounded Drummer Boy (Statue in Bronze)

285

First Night: \$23832.⁵⁰

SECOND NIGHT'S SALE

Wednesday, March, 31, 1886,—beginning at 7.30 P. M.

88

A. CALAME

The Uri Rothstock—Lake Lucerne

240

10 X 12

89

J. B. Walker FERDINAND CHAIGNEAU
Early Evening—Shepherd and Sheep

205

16½ X 13

90

EUGÈNE BOUDIN

Stranded Ships

215

14¾ X 22¾

91

LEON VICTOR DUPRÉ (Deceased)

Landscape

220

10 X 18¾

92

W. GEETS

The Lost Missal Replaced

22 X 17

300

93

JEAN ANTOINE THEODORE GUDIN

Sunrise on the Beach—Low Tide

14½ X 20

110

94

J. BEAUFAIN IRVING

A Cavalier

14 X 11

500

95

E. GUILLEMET

Landscape

16 X 24

270

96

FRANZ ITTENBACH

Christ and the Woman of Samaria

11 X 8½

105

97

CONRAD KIESEL

The Pet Dove

12 X 10 $\frac{3}{4}$

98

DOLPHE JOURDAN

Reverie

40 X 32

99

JERVIS McENTEE

Autumn Landscape

11 X 10

100

ÉMILE LAMBINET

Landscape

19 $\frac{1}{2}$ X 30

101

ISIDORE ALEXANDER PILS (Deceased)

Artillerymen

6 $\frac{3}{4}$ X 11

300

725

75

460

90

102

175

JEAN ADOLPHE LAFOSSE
The Light of Other Days

24½ x 20

103

130

J. G. VIBERT
The Smuggler

11 x 9

104

150

LOUIS LATOUCHE
Marine with Boats

7½ x 15

105

530

FÉLIX ZIEM
Venetian Scene

13½ x 21½

106

295

ÉMILE LAMBINET
Landscape

13 x 19

107

JEAN PIERRE ALEXANDER ANTIGNA (Dec'd)

280

Peasant Girl

Mr. Seitz (for Mr. ?)

12 x 8½

108

J. R. H. LAZERGES

220

Roman Doorway

12 x 9

109

PIERRE BILLET

460

The Beet Pullers

13 x 17½

110

EUGÈNE FICHEL

260

The Lunch

5½ x 4

111

A. T. BRICHER

150

Cushing Island

24 x 20

II2

115

F. S. BRISSOT DE WARVILLE

Ox-teams Plowing a Field

 $13\frac{1}{2} \times 17\frac{1}{2}$

II3

1925

EUGENE DELACROIX (Deceased)

Burial of Pompey

 $14 \times 17\frac{1}{2}$

II4

205

JEAN B. S. CHARDIN

Kitchen Utensils

Minor $12 \times 15\frac{1}{2}$

II5

450

LE COMPTE DU NOUY

Musselman at Prayer

Walker $22\frac{1}{2} \times 15\frac{1}{2}$

II6

310

F. CHARLET

Grenadier

 $9\frac{1}{2} \times 7$

235

117

GEORGE H. BOUGHTON

A Bréton Peasant Girl

18 x 20

100

118

J. B. C. COROT (Deceased)

Landscape — Bird's-eye View

4½ x 9

155

119

JASPER F. CROPSY

Warwick Woodlands

14 x 22

430

120

GUSTAVE COURBET (Deceased)

The Gorge

25¼ x 20¼

360

121

N. V. DIAZ (Deceased)

Landscape

12 x 16

Purchased from the artist's effects after death.—Government seal affixed

122

N. V. DIAZ (Deceased)

The Bathers

12 $\frac{1}{2}$ x 9 $\frac{1}{2}$

490

123

EUGENE FROMENTIN (Deceased)

Arabs en Voyage

14 x 17 $\frac{1}{2}$

Waggonman

1950

124

JULES DUPRÉ (Deceased)

Les Blanchisseuses

8 $\frac{1}{2}$ x 6 $\frac{1}{2}$

280

125

ACHILLE LOUIS MARTINET

Landscape—Twilight

17 $\frac{1}{2}$ x 29

155

126

JULES HEREAU (Deceased)

Sheep in Pasture—Springtime

14 $\frac{1}{2}$ x 22 $\frac{1}{2}$

145

127

340

JEAN GEORGES MEYER, VON BREMEN

Children at Play

6 x 5

128

400

WILLIAM M. HUNT (Deceased)

River Landscape

28½ x 35½

129

310

GEORGES MICHEL (Deceased)

Farmhouse with Cattle

11¼ x 16¼

130

335

BARON JEAN AUGUSTE HENRI LEYS (Dec'd)

A Chat

10½ x 9½

131

330

EDWARD MORAN

A Coming Storm over New York Bay

16½ x 30½

300

I32

PROSPER MARILHAT (Deceased)
Study of a Camel

21 x 25½

410

I33

ADRIEN MOREAU
Spring Pleasures

½ x 21½

100

I34

MONTICELLI
Going to the Bath

13½ x 17½

420

I35

ACHILLE FRANÇOIS OUDINOT
Landscape

22 x 13

235

I36

GEORGES MICHEL (Deceased)
Road Across a Heath

17 x 19½

130

137

JOSEPH PALIZZI

Landscape

13 X 20

140

138

BARON VICTOR PAPELEU

Meadow by the Sea

15 X 23½

240

139

L. PORTIELJE (Deceased)

Moorish Beauty

25 X 21

140

545

THÉODORE ROUSSEAU (Deceased)

King Lear—An Autumn Scene

16 X 12½

141

205

CONSTANTINE TROYON (Deceased)

Cow

10½ X 8½

160

I42

CAMILLE ROQUEPLAN

On the Seine

9 X 11

140

I43

MLLE. JEAN BOLLE

The Young Entomologist

20 $\frac{1}{2}$ X 12 $\frac{1}{2}$

450

I44

ADOLPHE SCHREYER

Drove of Horses

11 X 14

100

I45

T. L. SMITH

Landscape—Autumn

32 X 22

240

I46

J. B. C. COROT (Deceased)

Landscape—Dark Day

12 $\frac{1}{2}$ X 16

625 I47
C. F. DAUBIGNY (Deceased)
Fishermen's Huts—Coast of Normandy *Leitz for Orsel*
11½ x 19½

140 I48
HORACE VERNET (Deceased)
On the Retreat
7 x 9½

205 I49
WILLIAM BRADFORD
Morning in the Arctic Regions
20 x 16

205 I50
WILLIAM BRADFORD
Evening in the Arctic Regions
20 x 16

665 I51
WATELIN
Landscape and Cattle *Minor*
24 x 33

152

200

GUSTAVE COURBET (Deceased)

Head of a Peasant of Ornans

18 x 14

153

125

GIOVANNI B. FILOSA

The Picnic

25 x 39

154

1125

M. RICO

Church of San Saluta

28 x 18½

Richard

155

230

JEAN LOUIS GÉRICAUT (Deceased)

Arms and Equipments

13¾ x 14½

156

1810

CONSTANTINE TROYON (Deceased)

Landscape and Cattle

18¾ x 22

Purchased from the Widow Troyon Sale

Minor
for
Davis

780

157

PIERRE JEAN CLAYS

Group of Vessels in Harbor

25 x 19

1550

158

CHARLES EMILE JACQUE

Under the Oak—Landscape with Sheep

32 x 26

Bought at the Boulanger Sale, Paris, 1880

159

THEODORE ROUSSEAU (Deceased)

275

Landscape

6 x 16½

Mason

160

RENÉ MÉNARD

490

Landscape

25 x 39

161

E. L. WEEKS

280

The Noonday Rest

24 x 34

162

FERDINAND ROYBET

Still Life—Game and Vegetables

17 $\frac{1}{4}$ x 21 $\frac{1}{4}$

295

163

GEORGE L. BROWN

Entrance to Palermo—Mt. Pellegrino in the
Distance

36 x 62

580

164

J. B. C. COROT (Deceased)

Paysage Britannique

17 $\frac{1}{4}$ x 28 $\frac{1}{4}$

1525

This painting Corot sold and bought back again. It was in his studio when he died.

165

ANTOINE EMILE PLASSAN

Female Figures

13 x 9 $\frac{1}{4}$

225

166

380

PAUL DELAMAIN
At the Fountain $31\frac{1}{2} \times 25\frac{1}{2}$

167

830

CHARLES FRANÇOIS DAUBIGNY (Deceased)

Spring Landscape

Reich $12\frac{1}{2} \times 20\frac{1}{2}$

168

825

EUGENE ISABEY
Going to Church $21\frac{3}{4} \times 18$

169

390

A. G. DECAMPS (Deceased)

Bataille des Cimbres

 8×14

170

850

MARIANO FORTUNY (Deceased)

Entrance to a Cave

 $10\frac{1}{2} \times 15\frac{1}{2}$

171

N. V. DIAZ (Deceased)

Studio Interior

13 $\frac{3}{4}$ x 10 $\frac{1}{4}$

1100

172

DOMINIQUE F. DE VOUILLEFROY

Oxen

15 $\frac{1}{4}$ x 18 $\frac{3}{4}$

320

173

E. ISABEY

Coast of Brittany

11 x 17 $\frac{3}{4}$

465

174

C. F. DAUBIGNY (Deceased)

Landscape

24 x 39

1400

175

W. A. BOUGUEREAU

The Little Mendicant

47 $\frac{1}{2}$ x 31

3060

Frank Savin

Second Night

\$42,055

THIRD NIGHT'S SALE.

Thursday, April 1, 1886,—beginning at 7.30 P. M.

176

EDWARD MORAN

Marine View, near Point Judith, R. I.

180

19 x 33

177

E. NICZKY

The Rendezvous

200

14 x 9½

178

GUILLAUME REGAMY (Deceased)

Cavalry Entering a Village

225

12½ x 9

179

T. POILPOT

Parisian Flower Girl

125

17½ x 13

180

THOMAS ROBINSON

Ox Team

20 x 30

290

181

HUGO SALMSON

Home Life

19 x 25

330

182

T. L. SMITH (Deceased)

Winter Landscape

8 1/4 x 14

35

183

EUGÈNE JOSEPH VERBOECKHOVEN

Horse

10 x 9

450

184

ALEXANDER EVARISTE FRAGONARD

Head

9 1/2 x 7

200

550

185

FR. VOLTZ

Summer Landscape with Cattle

9 X 19

380

186

J. G. JACQUET

Ideal Head

9½ X 12½

Dishevelled

700

187

FÉLIX ZIEM

St. Mark's Column, Venice

22½ X 14½

188

JEAN PIERRE ALEXANDER ANTIGNA (Dec'd)

315

Fisher Girl

32 X 14½

189

MONTICELLI

The Picnic

15 X 18

230

190

EUGÈNE BOUDIN
Harbor of Bordeaux

245

19 X 29

191

FERDINAND ROYBET
The Young Page

570

16 X 13

192

EDOUARD CASTRES
Performing Bears en Route—Winter

180

5½ X 9½

193

THEODORE ROUSSEAU (Deceased)
In the Garden

265

13 X 9½

194

J. B. C. COROT (Deceased)
River Winding through Sand Hills

180

8½ X 13½

*Richard & Co.**J. H. Mason*

365 195
JAMES TISSOT *Lyall*
On the Serpentine
12 X 7½

780 196
C. F. DAUBIGNY (Deceased)
Landscape and Water
9¾ X 17

300 197
JEAN AUBERT
Summertime
12¾ X 10½

890 198
N. V. DIAZ (Deceased)
Mother and Child
10 X 8

1100 199
GEORGES MICHEL *S. & W. Warner*
After the Shower
25¾ X 31

200

ADOLPHE ECHTLER

Lost

10 x 10 (circular)

320

201

LÉON JOSEPH FLORENTIN BONNAT

Sitz

A Roman Peasant Girl

14 x 10

910

202

JEAN LOUIS GÉRICAUT (Deceased)

S. D. Warren

Horses in a Stable

15½ x 18½

1000

203

J. B. C. COROT (Deceased)

~~S. D. Warren~~

Minor (for Paris)

Roman Landscape, with View of the Coliseum

15 x 22

7000

204

GUSTAVE DORÉ (Deceased)

Pines Sauvages

(Native Pines)

36½ x 29

Salon Picture in 1850

750

205

JEAN BAPTISTE EDOUARD DETAILLE

1210

Red Hussar

J. D. Warren

11 x 9

206

E. ISABEY

650

Coast of Brittany

16 x 23½

207

N. V. DIAZ (Deceased)

1875

Landscape

15 x 20

208

C. F. DAUBIGNY (Deceased)

2825

After the Storm

J. D. Warren

25 x 36

209

JULES DUPRÉ (Deceased)

875

Fisherman's Cot

15 x 19

210

THOMAS COUTURE (Deceased)

Gamin

24 x 19½

405

211

SANFORD R. GIFFORD (Deceased)

Sunset on the Juniata River

9 x 16½

400

212

A. G. DECAMPS (Deceased)

The Good Samaritan

18 x 25

1350

213

WILLIAM M. HUNT (Deceased)

Meditation

23 x 19

370

214

PIERRE JEAN CLAYS

Marine

23½ x 19½

630

215

390

HORACE VERNET (Deceased)

Arab Chief

18¼ x 15

216

375

GEORGE INNESS

Summer in the Catskill

12¾ x 18¾

217

1280

J. B. C. COROT (Deceased)

View of Rouen

16 x 25

S. S. Warren

218

370

DAVID JOHNSON

Landscape

12 x 15

219

375

JOHAN BARTHOLD JONGKIND

American Ship "Canada," at Honfleur

13 x 18¼

220

B. C. KOEK-KOEK

Landscape

6 x 7

200

221

CHARLES LANDELLE

A Pastoral

13 x 9

90

222

PROF. LUDWIG KNAUS

Head

10 x 9

1300

223

PAUL LEYENDECKER

Mollere at the Court Barber Shop

21½ x 26

225

224

W. A. KOWALSKI

Returning from the Hunt

20 x 16½

735

225

760 BARON JEAN AUGUSTE HENRI LEYS (Dec'd)
The Christening S. D. Warren
15 x 12

226

900 THEODORE ROUSSEAU (Deceased)
Evening Minor
12 x 17 (for Davis)

227

625 ÉVARISTE VITAL LUMINAIS
Teutons Crossing the Rhine Warren
12 3/4 x 16

228

350 CHRISTIAN SELL
The Outpost
9 1/2 x 12

229

675 WILHELM LINDENSCHMIDT
Luther and Melanchthon
24 x 19 1/4

230

LOUIS CHARLES AUGUST STEINHEIL

Albert Durer at his Work

305

16 $\frac{1}{2}$ x 13

231

JEAN CHARLES MEISSONIER

Le Fripier

1225

29 x 24

Salon Picture, '74. Purchased at the Oppenheim Sale, Paris, April, 1877

232

CONSTANTINE TROYON (Deceased)

3000

Cattle Plowing

27 $\frac{1}{2}$ x 22

S. D. Warren

233

GEORGES MICHEL

125

L'Eglise

8 x 12 $\frac{1}{2}$

234

FELIX ZIEM

The Public Garden, Venice

800

16 $\frac{3}{4}$ x 29 $\frac{1}{4}$

235

THÉODORE ROUSSEAU (Deceased)

290

Among the Hills

10½ x 14½

236

PAUL DELAMAIN

580

An Arab Inn, Algiers

x

237

ARY SCHEFFER

310

Les Femmes Suliotes

9½ x 12

Study for the picture in the Louvre; of which the Louvre Catalogue says: "Seeing their husbands defeated by the troops of Ali Pasha, of Janina, they resolve to throw themselves from the top of the cliff." Salon, 1837. Collection of Charles X.

238

CAMILLE MAGNUS

350

Forest Interior

25½ x 36

239

Haseltine

CONSTANTINE TROYON (Deceased)

Sheep in Pasture

1000

12 $\frac{1}{2}$ x 16

240

Schau ?

ÉMILE VAN MARCKE

Landscape and Cattle

1525

20 x 24

241

THOMAS COUTURE (Deceased)

Baccante

1300

48 $\frac{1}{4}$ x 36

242

HORACE VERNET (Deceased)

Reporting—Cavalry Group

280

9 x 12 $\frac{1}{4}$

243

MADAME PEYROLE BONHEUR

Landscape with Sheep (Rosa's Herd)

500

19 x 28 $\frac{1}{4}$

243 a) Carol - \$ 775
 243 b) ~~Garden~~ - 485
 243 c) Le Roy - 130
 MODERN PAINTINGS.

89

244

2250 EUGENE DELACROIX (Deceased)
 Massacre at Scio S. M. V.

28 1/2 x 19 3/4

245

300 ALBERT T. BRICHER
 Narragansett Beach

21 x 41

246

3225 JEAN FRANÇOIS MILLET (Deceased) Scitz
 Rape of the Sabine Women Mrs. Ansel

24 x 19 1/2

247

625 PIERRE OLIVER JOSEPH COOMANS
 Pompeian Interior—The Swing

32 1/2 x 28 1/4

248

2100 J. B. C. COROT (Deceased)
 The Glen—Sunset

26 x 19

Bought at the Baron de Beurnonville Sale, April 29, 1880

249

JULIEN DUPRÉ (Deceased)

R. G. Dun

Peasant Girl at Work in a Field

1200

30 x 24

250

C. F. DAUBIGNY (Deceased)

Apple Trees in Blossom

480

15 x 26½

251

EUGENE FROMENTIN (Deceased)

Minor

Arab Falconers

3650

40 x 26

252

JULES HEREAU (Deceased)

680

At the Mouth of the Seine

38¾ x 58¾

253

ÉMILE VAN MARCKE

Ed. Kearney

Landscape and Cattle

1800

17 x 22¾

310

254

EDOUARD RICHTER

Judith

26½ x 13½

925

255

C. F. DAUBIGNY (Deceased)

Landscape

33 x 51

1150

256

CONSTANTINE TROYON (Deceased)

Landscape and Sheep

12 x 9½

2475

257

J. B. C. COROT (Deceased)

Bayou of the Seine

Richmond

19¾ x 29

5950

258

THEODORE ROUSSEAU (Deceased)

Sunset—Landscape

S. D. Warren of
Boston

10¾ x 19¾

259

E. L. WEEKS

510

A Blacksmith's Shop, Tangiers

35½ x 54

260

Bottier v 69

N. V. DIAZ (Deceased)

2775

La Sultane

27½ x 33

Philippe van
Valkenburgh

261

CHARLES ÉMILE JACQUE

3000

Autumn Woods with Shepherd and Sheep

30 x 41

262

C. F. DAUBIGNY (Deceased)

Village on the Lake—Sunset

1525

17 x 31½

263

Warren

J. B. C. COROT (Deceased)

5500

Forest of Fontainebleau

35½ x 51

On this painting Corot received the Cross of the Legion of Honor, 1846

Concerning this work, Mr. A. Oudinot writes :

"I have known this picture for years,—more than twenty. It hung in Corot's studio, and he would not sell it, but when Mr. Anastasi became blind, he made a gift of it to the fund raised to support him. The amateur who bought it (Latouche) sold it to Barbedienne, the picture-dealer, 16 Rue de Chateau d'un. Mr. Robinson imported it from him and sold it to Mr. Beriah Wall. This is the picture in the Wall collection.

A. OUDINOT.

BOSTON, MASS., February 2, 1886."

Mr. Oudinot, the writer of the above letter, was a long-time friend of Corot. In 1872, he assisted Daubigny and the latter's son in executing several panel paintings designed by Corot for the decoration of Daubigny's country house. Corot was well satisfied with the work, though he had no hand in it, being unable to mount the ladders on account of illness. * * *

In 1865, when Corot was ill, he spent several months at the house of Mr. Oudinot at Noisy-le-Grand. * * * Corot died in February, 1875, and Mr. Oudinot was one of his pall-bearers, the others being Jules Dupré, Lavieille, and Karl Daubigny, who took the place of his father, who was ill.

These facts are referred to in M. Henri Dumesnil's *Souvenirs Intimes*, published shortly after Corot's death.

First Night : \$ 23,832.50

Second Night : . 42,055 -

Third Night : . 85,960 -

\$ 151,847

Total after deducting loss of paintings resold
\$ 149,562